



University of
Pittsburgh
Greensburg

English Literature

undergraduate program



51 credits Bachelor of Arts

Our English Literature major is distinctive in its balance of historical literary traditions, contemporary texts, critical theory, and cultural context. Because we combine a small college's close attention to individual students with a large university's library resources, our courses encourage a wide range of interdisciplinary linkages while developing skills in information processing and online database research. The major engages students with challenging and provocative texts and in the process stimulates wide reading, understanding of a variety of literary traditions and genres, and critical thinking.

Employment:

- * Editing and publishing
- * Teaching : all levels
- * Libraries and museums
- * Law firms
- * Government agencies
- * Speech writing
- * Grant writing
- * Advertising
- * Insurance claims
- * Management
- * Test prep organizations
- * Nonprofit organizations
- * Literacy organizations
- * Consumer advocacy

Core Courses 6 courses - 18 credits

The core courses ensure familiarity with a wide range of interconnected literary traditions over centuries. These should be taken after 30 credits of university coursework.

ENGLIT 1012	18th-Century British Literature
ENGLIT 1100	Medieval Imagination
ENGLIT 1125	Masterpieces of Renaissance Literature
ENGLIT 1175	19th-Century British Literature
ENGLIT 1215	Pre-20th-Century American Literature
ENGLIT 1325	Modernism

Electives 6 courses - 18 credits

Choose any six of the remaining ENGLIT courses offered at Pitt-Greensburg. A partial list of elective classes is provided below. See the course descriptions in the current schedule of classes for additional choices. One of these courses will be used to satisfy the Literature requirement for general education.

ENGLIT 0066 Introduction to Social Literature	ENGLIT 0650 Irish Literature
ENGLIT 0110 Introduction to Literature	ENGLIT 0660 Literary Fame
ENGLIT 0310 Dramatic Imagination	ENGLIT 1065 Narrative Literature
ENGLIT 0315 Reading Poetry	ENGLIT 1241 Jane Austen: Books and Film
ENGLIT 0325 The Short Story	ENGLIT 1248 Literature of Minority Women
ENGLIT 0355 Digital Humanities	ENGLIT 1380 World Literature in English
ENGLIT 0360 Women and Literature	ENGLIT 1552 History of the English Language
ENGLIT 0500 Introduction to Critical Reading	ENGLIT 1572 Fantasy and Romance
ENGLIT 0570 American Literature	ENGLIT 1611 Development of the Novel
ENGLIT 0580 Introduction to Shakespeare	ENGLIT 1640 Literature for Children
ENGLIT 0625 Detective Fiction	ENGLIT 1645 Critical Approaches to Child. Lit.
ENGLIT 0626 Science Fiction	ENGLIT 1647 Literature for Adolescents
ENGLIT 0643 Satire	ENGLIT 1725 Asian N. Am. Film and Lit.

Related Area 4 courses - 12 credits

Choose four classes from one of the following departments: Classics, Communication, English Writing, History of Art & Architecture, Music, Philosophy, Spanish, or Theatre Arts. Other choices of departments for the related area are possible with the approval of the Academic Advisor.

Rather than complete a related area, students may also choose a minor which is often a total of 15 credits, depending upon the chosen Minor.

Capstone Requirement 1 course - 3 credits

After earning 90 credits, all English Literature majors must take ENGLIT 1950 to fulfill the capstone class requirement.

Note: After earning 60 credits, English Literature majors must enroll in ENGCMP 1150 - Grammar and Copy Editing, to satisfy their final composition requirement.