

Creative and Professional Writing Minor

Students interested in English Creative and Professional Writing with an emphasis in journalism, fiction, poetry, or creative nonfiction may choose to pursue a minor either to supplement the work in their majors or to fulfill the requirements for a related area within their majors. The minor in Creative and Professional Writing requires that students complete five three-credit courses for a total of 15 credits.

REQUIREMENTS:

Complete two out of three of the following introductory courses:

ENGWRT 0410 Introduction to Creative Writing
ENGWRT 0411 Introduction to Creative Nonfiction
ENGWRT 0550 Fundamentals of News Reporting

Complete three additional upper-level ENGWRT courses. Students may choose from the following:

ENGWRT 1010 - INTERMEDIATE FICTION	ENGWRT 1390 - READINGS IN CONTEMPORARY NON-FICTION
ENGWRT 1012 - DIGITAL STORYTELLING 1	ENGWRT 1410 - TOPICS IN NON-FICTION: MEMOIR
ENGWRT 1022 - DIGITAL STORYTELLING 2 *	ENGWRT 1415 - TOPICS IN NONFICTION WRITING (Travel, Food, Nature Writing)
ENGWRT 1095 - TOPICS IN FICTION	ENGWRT 1420 - BLOGGING: JOURNALISM'S NEXT WAVE
ENGWRT 1170 - SHORT STORY WORKSHOP	ENGWRT 1430 - LITERARY AND ONLINE PUBLISHING
ENGWRT 1175 - FICTION SEMINAR: FAMILIES AND SMALL TOWNS	ENGWRT 1500 - WRITING AND HEALING ARTS: WRITING CHILDHOOD
ENGWRT 1210 - POETRY WORKSHOP	ENGWRT 1520 - WRITING ABOUT AND THROUGH TRAUMA
ENGWRT 1290 - READINGS IN CONTEMPORARY POETRY	ENGWRT 1530 - WRITING AND THE BODY
ENGWRT 1310 - ADVANCED JOURNALISM/FEATURE WRITING	ENGWRT 1550 - WRITING AS PLAY
ENGWRT 1331 - MAGAZINE 1	ENGWRT 1560 - WRITING IN THE WORLD *
ENGWRT 1380 - NEWS PRACTICUM: THE INSIDER	ENGWRT 1650 - PLAYWRITING 1
ENGWRT 1381 - NEWS PRACTICUM: THE INSIDER	
ENGWRT 1293 - TOPICS IN POETRY	

** These courses have prerequisites beyond the introductory-level courses.*

Each course for the English Writing minor must be completed with a grade of C- or better.