

## FALL 2025 (2261) GENERAL EDUCATION COURSES – UNIVERSITY OF PITTSBURGH AT GREENSBURG

Note: Courses in **Bold** have prerequisites or other restrictions and therefore may not be available to all students. Courses in *italics* may be offered remotely. Please refer to the Schedule of Classes and the class information in PeopleSoft for details.

LITERATURE (LT)		
ENGLIT	0110	INTRODUCTION TO LITERATURE
ENGLIT	0325	THE SHORT STORY
ENGLIT	0355	DIGITAL HUMANITIES
ENGLIT	0550	INTRODUCTION TO POPULAR CULTUR
ENGLIT	0570	AMERICAN LITERATURE
<b>ENGLIT</b>	<b>1125</b>	<b>MASTRPCS OF RENAISSNC LIT</b>
<b>ENGLIT</b>	<b>1175</b>	<b>19TH CENTURY BRITSH LITERATURE</b>
ENGLIT	1241	JANE AUSTEN: BOOKS & FILM
ENGLIT	1248	LITERATURE OF MINORITY WOMEN
<b>ENGLIT</b>	<b>1325</b>	<b>MODERNISM</b>
ENGLIT	1380	WORLD LITERATURE IN ENGLISH
<b>ENGLIT</b>	<b>1647</b>	<b>LITERATURE FOR ADOLESCENTS</b>
ARTISTIC TRADITIONS (AT)		
<i>HAA</i>	<i>0010</i>	<i>INTRODUCTION TO WORLD ART</i>
<i>HAA</i>	<i>0090</i>	<i>INTRO TO CONTEMPORARY ART</i>
<b>HAA</b>	<b>0350</b>	<b>BAROQUE ART</b>
<b>HAA</b>	<b>0402</b>	<b>WOMEN ARTISTS</b>
<b>HUMAN</b>	<b>1140</b>	<b>THRY &amp; MTHS VISL PERFMNG ARTS</b>
MUSIC	0110	MUSIC FUNDAMENTALS
MUSIC	0121	BASC MUSICIANSHIP: CLASS PIANO
MUSIC	0206	CHAMBER SINGERS
MUSIC	0224	HISTRY OF WEST MUSC SINCE 1750
MUSIC	0511	VOICE
MUSIC	0512	PIANO
MUSIC	0610	PITT-GREENSBURG CHORALE
MUSIC	0800	HIST OF AMERICAN POPULAR MUSIC
MUSIC	0896	MUSIC AND FILM
MUSIC	1901	CAMPANA CONSORT
SA	0130	DRAWING STUDIO 1
SA	0180	PHOTO STUDIO 1
THEA	0100	THEATRE PRAC: BASIC STAGECRAFT
THEA	0103	THEATRE PRACTICUM: PERFORMANCE
THEA	0505	ENJOY PERFORMANCES
THEA	0805	INTRO TO THEATRE ARTS - PART 1
PHILOSOPHICAL TRADITIONS (PT)		
PHIL	0026	EASTERN THOUGHT
PHIL	0210	HISTORY OF MODERN PHILOSOPHY
PHIL	0330	POLITICAL PHILOSOPHY
<i>PHIL</i>	<i>0500</i>	<i>INTRODUCTION TO LOGIC</i>
PHIL	1380	BUSINESS ETHICS
PHIL	1380	BUSINESS ETHICS
HUMANITIES (HM)		
CLASS	0010	GREEK CIVILIZATION
CLASS	0030	MYTHOLOGY IN THE ANCIENT WORLD
<b>COMMRC</b>	<b>0310</b>	<b>RHETORIC &amp; SOCIETY</b>
<i>COMMRC</i>	<i>0320</i>	<i>MASS COMMUNICATION &amp; SOCIETY</i>
<b>COMMRC</b>	<b>0500</b>	<b>ARGUMENT</b>
<b>ENGLIT</b>	<b>1552</b>	<b>HISTORY OF THE ENGLISH LANGUAGE</b>
<b>ENGWRT</b>	<b>0410</b>	<b>INTRODUCTION TO CREATV WRITING</b>
<b>ENGWRT</b>	<b>0550</b>	<b>FUNDAMENTALS OF NEWS REPORTING</b>
<b>ENGWRT</b>	<b>1012</b>	<b>DIGITAL STORYTELLING 1</b>

<i>ENGWRT</i>	<i>1380</i>	<i>NEWS PRACTICUM: THE INSIDER</i>
<b>FR</b>	<b>0043</b>	<b>ELEMENTARY FRENCH 3</b>
GER	0041	ELEMENTARY GERMAN 1
<b>GER</b>	<b>0043</b>	<b>ELEMENTARY GERMAN 3</b>
<i>HAA</i>	<i>0010</i>	<i>INTRODUCTION TO WORLD ART</i>
<i>HAA</i>	<i>0090</i>	<i>INTRO TO CONTEMPORARY ART</i>
<b>HAA</b>	<b>0350</b>	<b>BAROQUE ART</b>
<b>HAA</b>	<b>0402</b>	<b>WOMEN ARTISTS</b>
<b>HIST</b>	<b>1030</b>	<b>COMPUTATIONAL METHS IN HUMANIT</b>
<b>HUMAN</b>	<b>1030</b>	<b>DIGITAL HUMANITIES</b>
MUSIC	0110	MUSIC FUNDAMENTALS
MUSIC	0121	BASC MUSICIANSHIP: CLASS PIANO
MUSIC	0206	CHAMBER SINGERS
MUSIC	0224	HISTRY OF WEST MUSC SINCE 1750
MUSIC	0511	VOICE
MUSIC	0512	PIANO
MUSIC	0610	PITT-GREENSBURG CHORALE
PHIL	0026	EASTERN THOUGHT
PHIL	0210	HISTORY OF MODERN PHILOSOPHY
PHIL	0330	POLITICAL PHILOSOPHY
SA	0130	DRAWING STUDIO 1
SA	0180	PHOTO STUDIO 1
<b>SOCSCI</b>	<b>1031</b>	<b>DIGITAL STUDIES</b>
SPAN	0041	ELEMENTARY SPANISH 1
<b>SPAN</b>	<b>0042</b>	<b>ELEMENTARY SPANISH 2</b>
<b>SPAN</b>	<b>0043</b>	<b>ELEMENTARY SPANISH 3</b>
<b>SPAN</b>	<b>0044</b>	<b>INTERMEDIATE SPANISH</b>
THEA	0100	THEATRE PRAC: BASIC STAGECRAFT
THEA	0103	THEATRE PRACTICUM: PERFORMANCE
THEA	0805	INTRO TO THEATRE ARTS - PART 1
WORLD PERSPECTIVES (WP)		
ANTH	1410	REPRODUCTIVE POLITICS
ANTH	1705	SUPERNATURAL WORLDS: ANTH REL
ANTH	1761	PATNTS & HEALERS: MEDCL ANTH 1
CLASS	0010	GREEK CIVILIZATION
CLASS	0030	MYTHOLOGY IN THE ANCIENT WORLD
<b>COMMRC</b>	<b>1012</b>	<b>DIGITAL STORYTELLING 1</b>
<b>ENGLIT</b>	<b>1552</b>	<b>HISTORY OF THE ENGLISH LANGUAGE</b>
<i>HAA</i>	<i>0010</i>	<i>INTRODUCTION TO WORLD ART</i>
<i>HAA</i>	<i>0090</i>	<i>INTRO TO CONTEMPORARY ART</i>
<b>HAA</b>	<b>0350</b>	<b>BAROQUE ART</b>
<b>HAA</b>	<b>0402</b>	<b>WOMEN ARTISTS</b>
MUSIC	0224	HISTRY OF WEST MUSC SINCE 1750
PHIL	0026	EASTERN THOUGHT
PS	1396	REPRODUCTIVE POLITICS
<b>SPAN</b>	<b>0025</b>	<b>GRAMMAR AND COMPOSITION</b>
<b>SPAN</b>	<b>0044</b>	<b>INTERMEDIATE SPANISH</b>
<b>SPAN</b>	<b>1300</b>	<b>SPANISH PHONETICS &amp; PHONEMICS</b>
THEA	0805	INTRO TO THEATRE ARTS - PART 1
HUMAN BEHAVIOR (SS1)		
<i>ANTH</i>	<i>0770</i>	<i>INTRO TO ANTHROPOLOGY 1</i>
CJ	0002	CRIME, LAW, AND PUBLIC POLICY

<b>CJ</b>	<b>0110</b>	<b>CRIMINOLOGY</b>
ECON	0100	INTRO MICROECONOMIC THEORY
ECON	0110	INTRO TO MACROECONOMIC THEORY
PSY	0010	INTRODUCTION TO PSYCHOLOGY
<i>SOC</i>	<i>0010</i>	<i>INTRODUCTION TO SOCIOLOGY</i>
SOC	0020	CRIME, LAW, AND PUBLIC POLICY
<b>AMERICAN SOCIETY (SS2)</b>		
CJ	1202	AMERICAN CONSTITUTIONAL LAW
<i>HIST</i>	<i>0600</i>	<i>UNITED STATES TO 1877</i>
<b>HIST</b>	<b>1317</b>	<b>CONTEM US HISTORY 1941-PRESENT</b>
<i>HIST</i>	<i>1632</i>	<i>HIST OF CIVIL RIGHTS MOVEMENT</i>
PS	0200	AMERICAN POLITICS
PS	1202	AMERICAN CONSTITUTIONAL LAW
<b>PS</b>	<b>1211</b>	<b>LEGISLATIVE PROCESS</b>
<b>PS</b>	<b>1252</b>	<b>STATE GOVERNMENT</b>
<b>PS</b>	<b>1607</b>	<b>AMERICAN POLITICAL THOUGHT</b>
<b>GLOBAL THEME &amp; ISSUES (SS3)</b>		
ANTH	1410	REPRODUCTIVE POLITICS
ANTH	1449	INTRODUCTION TO LINGUISTICS
ANTH	1705	SUPERNATURAL WORLDS: ANTH REL
ANTH	1761	PATNTS & HEALERS: MEDCL ANTH 1
<b>CJ</b>	<b>1050</b>	<b>COMPARATIVE CRIMINOLOGY</b>
ENGLIT	1554	INTRODUCTION TO LINGUISTICS
GEOG	0101	WORLD REGIONAL GEOGRAPHY
HIST	0710	WORLD HISTORY TO 1500
LING	1000	INTRODUCTION TO LINGUISTICS
PS	0300	COMPARATIVE POLITICS
PS	1396	REPRODUCTIVE POLITICS
<b>PS</b>	<b>1511</b>	<b>AMERICAN FOREIGN POLICY</b>
<b>PSY</b>	<b>0186</b>	<b>CROSS CULTURAL PSYCHOLOGY</b>
PSY	1002	INTRODUCTION TO LINGUISTICS
SPAN	1313	INTRODUCTION TO LINGUISTICS
SOC	0352	SOCIAL MOVEMENTS
<b>SOCIAL SCIENCE (SS)</b>		
CJ	0002	CRIME, LAW, AND PUBLIC POLICY
<b>CJ</b>	<b>0110</b>	<b>CRIMINOLOGY</b>
<b>CJ</b>	<b>1135</b>	<b>CRIMINAL INVESTIGATION</b>
<b>CJ</b>	<b>1230</b>	<b>CRITL ISS CONTEM CORRECTIONS</b>
ECON	0100	INTRO MICROECONOMIC THEORY
ECON	0110	INTRO MACROECONOMIC THEORY
<b>HIST</b>	<b>1030</b>	<b>COMPUTATIONAL METHS IN HUMANIT</b>
<b>HUMAN</b>	<b>1030</b>	<b>DIGITAL HUMANITIES</b>
<b>PSY</b>	<b>0034</b>	<b>RESEARCH METHODS</b>
<b>PSY</b>	<b>0105</b>	<b>INTRODUCTION TO SOCIAL PSYCH</b>
<b>PSY</b>	<b>0205</b>	<b>PSYCHOPATHOLOGY</b>
<b>PSY</b>	<b>0311</b>	<b>LIFESPAN DEVELOPMENT</b>
<b>PSY</b>	<b>1001</b>	<b>INTRO EDUCATIONAL PSYCHOLOGY</b>
<b>PSY</b>	<b>1035</b>	<b>DRUGS AND BEHAVIORS</b>
<b>PSY</b>	<b>1056</b>	<b>FORENSIC PSYCHOLOGY</b>
<b>PSY</b>	<b>1302</b>	<b>COGNITIVE DEVELOPMENT</b>
<b>PSY</b>	<b>1720</b>	<b>PSYCHOLOGICAL STUDY OF TRAUMA</b>
<b>PSYED</b>	<b>1001</b>	<b>INTRO EDUCATIONAL PSYCHOLOGY</b>
<i>SOC</i>	<i>0010</i>	<i>INTRODUCTION TO SOCIOLOGY</i>
SOC	0020	CRIME, LAW, AND PUBLIC POLICY
SOC	1305	ORGANIZATIONAL BEHAVIOR
SOCSCI	0100	SOCIAL SCIENCE CORNERSTONE

SOCSCI	0105	INTRODUCTION TO PUBLIC POLICY
<b>SOCSCI</b>	<b>0200</b>	<b>RES METHODS IN THE SCL SCIENCE</b>
<b>SOCSCI</b>	<b>1031</b>	<b>DIGITAL STUDIES</b>
SOC	0352	SOCIAL MOVEMENTS
<b>NATURAL SCIENCE (NS)</b>		
<b>BIOSC</b>	<b>0170</b>	<b>FOUNDATION OF BIOLOGY 1</b>
<b>BIOSC</b>	<b>0180</b>	<b>FOUNDATIONS OF BIOLOGY 2</b>
<b>BIOSC</b>	<b>0350</b>	<b>GENETICS</b>
<b>BIOSC</b>	<b>0950</b>	<b>HUMAN ANATOMY AND PHYSIOLOGY 1</b>
<b>BIOSC</b>	<b>1385</b>	<b>ECOLOGY AND ENVIRONMENT</b>
<b>CHEM</b>	<b>0110</b>	<b>GENERAL CHEMISTRY 1</b>
<b>CHEM</b>	<b>0310</b>	<b>ORGANIC CHEMISTRY 1</b>
CHEM	0910	CHEMCL PRINCPAL HEALTH PROFESSN
GEOL	0860	ENVIRONMENTAL GEOLOGY
NATSC	0050	NATURAL SCIENCE 1
<b>NATSC</b>	<b>0070</b>	<b>PHYSCL SCI EVERYDAY THINKING</b>
NATSC	0250	NATURAL SCIENCE 2
<b>PHYS</b>	<b>0110</b>	<b>INTRODUCTION TO PHYSICS 1</b>
<b>PHYS</b>	<b>0111</b>	<b>INTRODUCTION TO PHYSICS 1</b>
<b>PHYS</b>	<b>0174</b>	<b>BASC PHYS SCI &amp; ENGR 1 (INTGD)</b>
<b>Q1</b>		
<i>CS</i>	<i>0098</i>	<i>DECISION MAKING WITH EXCEL</i>
<b>MATH</b>	<b>0031</b>	<b>ALGEBRA</b>
<b>MATH</b>	<b>0045</b>	<b>QUAN RESNG FOR THE SOCL SCIS</b>
MATH	0050	MATH OPERATIONS AND FUNCTIONS
<b>MATH</b>	<b>0100</b>	<b>PREP FOR BUSINESS CALCULUS</b>
<b>MATH</b>	<b>0200</b>	<b>PREP FOR SCIENTIFIC CALCULUS</b>
PHIL	0500	INTRODUCTION TO LOGIC
<b>Q2</b>		
<b>COMMRC</b>	<b>1012</b>	<b>DIGITAL STORYTELLING 1</b>
<b>CS</b>	<b>0405</b>	<b>PROGRAMMING USING PYTHON</b>
<b>CS</b>	<b>0421</b>	<b>PROGRAMMING USING JAVA</b>
<b>ENGWRT</b>	<b>1012</b>	<b>DIGITAL STORYTELLING 1</b>
<b>HIST</b>	<b>1030</b>	<b>COMPUTATIONAL METHS IN HUMANIT</b>
<b>HUMAN</b>	<b>1030</b>	<b>DIGITAL HUMANITIES</b>
INFSCI	0010	INTRO TO INFORM, SYS & SOCIETY
<b>MATH</b>	<b>0120</b>	<b>BUSINESS CALCULUS</b>
<b>MATH</b>	<b>0220</b>	<b>ANALYTC GEOMETRY &amp; CALCULUS 1</b>
<b>MATH</b>	<b>0230</b>	<b>ANALYTC GEOMETRY &amp; CALCULUS 2</b>
<b>MATH</b>	<b>0240</b>	<b>ANALYTC GEOMETRY &amp; CALCULUS 3</b>
<b>SOCSCI</b>	<b>1031</b>	<b>DIGITAL STUDIES</b>
<b>STAT</b>	<b>0200</b>	<b>BASIC APPLIED STATISTICS</b>
<b>STAT</b>	<b>1000</b>	<b>APPLIED STATISTICAL METHODS</b>
<b>STAT</b>	<b>1100</b>	<b>STAT &amp; PROBLTY FOR BUS MGT</b>
<b>STAT</b>	<b>1151</b>	<b>INTRODUCTION TO PROBABILITY</b>
<b>STAT</b>	<b>1261</b>	<b>PRINCIPLES OF DATA SCIENCE</b>

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as of February 24, 2025