



MUSIC AT PITT-GREENSBURG

Spectrum

CONCERT

THURSDAY, MARCH 21 AT 7:30PM

FRIDAY, MARCH 22 AT 7:30PM

The Campana Consort, The Cast of Fun Home, and
The Pitt-Greensburg Chorale & Chamber Singers
With special guests Una Voce from Seton Hill (3/22)



CAMPANA CHAPEL

A watercolor illustration of a brown horse running, positioned in the center and right side of the poster. The horse is depicted in a dynamic, forward-moving pose.

Program

My Spirit Sang All Day

Gerald Finzi (1901-56)

Pitt-Greensburg Chamber Singers

Across the Stars

from *Star Wars*

John Williams (b.1932)

arr. Aaron Zavatchan

Jurassic Park Theme

from *Jurassic Park*

Williams

arr. Lucas Wycich

PotC Medley

from *Pirates of the Caribbean*

George Bruns (1914-83)

Klaus Badelt (b.1967)

Hans Zimmer (b.1957)

arr. Renee Patricio

The Campana Consort
Lucas Wycich, conductor

Fun Home Medley

Lisa Kron (b.1961)

Jeanine Tesori (b.1961)

arr. Chris Bartley

1. It All Comes Back
2. Welcome to Our House...
3. Come to the Fun Home
4. Changing My Major
5. Raincoat of Love
6. Flying Away

The Cast of Fun Home

Intermission

Matona, Mia Cara

Orlando di Lasso (c.1530-1594)

Hide Not Thou Face

Richard Farrant (c.1525-1580)

Kyrie, from *Mass in G*

Franz Schubert (1797-1828)

The Storm is Passing Over

arr. Barbara Baker

Una Voce: The Chamber Choir of Seton Hill University

Huit Chansons Françaises

Francis Poulenc (1899-1963)

1. Margoton va t'a l'iau
7. Ah! Mon beau laboureur
3. Pilon l'orge

Leron Leron Sinta

Saunder Choi (b.1988)

Pitt-Greensburg Chorale & Chamber Singers

Rorando Coeli

Jan Campanus Vodnansky
(1572-1622)

Tykus Tykus

Vaclovas Augustinas
(b.1959)

There Has to be a Song

Andrea Ramsey (b.1977)

If Music Be the Food of Love

David Dickau (b.1953)

Una Voce (Friday Night)
Pitt-Greensburg Chorale

***Please take a moment to turn off your electronic devices, &
Please do not use them in any way during the performance.
All of the performers thank you for these courtesies.***

Translations

Matona, Mia Cara

My lovely Lady, I want a song to sing
Under your window: this lancer is jolly fellow!
Don don don, diri diri don don don don.

Please listen to me, because I'm singing well
And I'm as fond of you as a Greek is of a capon!

When I go hunting, I hunt with the falcon,
And I'll bring you a woodcock, as fat as a kidney
I cannot tell you many elegant things,
I know nothing of Petrarch, nor the Fountain of Helicon

If you'll love me I won't be lazy
I will pleasure you all night long, thrusting like a ram

Kyrie

Lord have mercy, Christ have mercy, Lord, have mercy

Margoton, va t'a l'iau

Margoton goes to fetch water with her little jug
The spring was in a deep hollow and she fell in.
Oh dear... said Margoton to herself.

Three handsome young men pass by
What will you give, pretty one, if we pull you out?
Pull me out first, she says, and then we'll see.
When the pretty one was out she strikes up a song.
This is not what we want, pretty one.
It is to hold your little heart if we may.
My little heart, sirs, is not for lechers.

Ah! Mon beau laboureur

Ah! My handsome farm lad,
Handsome farm lad working on the vines,

Have you seen Marguerite, my love, pass by?
I'll give a hundred écus to him who tells me where she is.

Sir, count them out there, come into our vineyard
Beneath a plum tree the pretty maid is sleeping.

I budged her three times without her stirring
The fourth time her little heart sighed.

What are you sighing for, Marguerite, my love?
I sigh for you, and do not deny it.

The neighbors have seen us and will tell all,
Let people gossip, we'll just laugh.

When they've said all, they won't have more to say.

Pilons l'orge

Thrash the barley, thrash it well.

My father is going to marry me off, he's giving me to a rascal
Who never gave me a thing.
But if he continues in that, he will be soundly beaten!

Leron Leron Sinta

Leron, Leron, my dear,
blossoms of the papaya tree, with a bamboo basket,
he'd gather some fruits.
But when he reached the top (of the tree), the branch broke.
Oh, what a trick of fate, he had to search for another.

Wake up, neneng; let's pick some tamarind fruits.
Take the bamboo baskets, to put the ripe ones in.
Upon reaching the top (of the tree), the branches swayed heavily.
Hold on tight, neneng; As you might fall.

The one I will love is a fearless man.
He has seven guns and nine knives.
The journey he will take is the distance of a table.
A plate of noodles is his foe!

Rorando Coeli

The skies pour down amidst roars
and the clouds soak the righteous:
the machinery of earth is started
and the flower of salvation buds.

Come down to the church
The rain of divine grace
Rebuke those delays
And receive our flesh

We are thirsty
Take our broken limbs
Relieve the guilt of the supplicant
And spread the light of heaven.

Tykus Tykus

Quietly Quietly,
What a quiet lad, what a calm rider,
How quietly he enticed away a maiden into the granary.

Green rue crown

How calmly he took away her maidenhood,
How quietly he worked off her golden ring.

But suddenly he awakened and sensed danger,
He took a horse, and moved away to the battle.

Program Notes

Campana Consort

Following their work from the Fall semester, the Consort continues its exploration of music for the silver screen.

Appearing frequently in Star Wars: Episode II Attack of the Clones and Star Wars: Episode III Revenge of the Sith, “Across the Stars”

primarily accompanies the romance between Anakin Skywalker and Padmé Amidala. In composing the soundtrack for this film, John Williams employed both the London Symphony Orchestra and London Voices, though only the orchestra was utilized for this piece. With our arrangement, we aim to capture this iconic, emotional theme with a special homage at the end.

With its cutting-edge special effects and gripping storytelling, it's no wonder that Jurassic Park is one of the most successful franchises in film history. With the films' current lifespan stretching over 25 years, it's fitting that the soundtrack is equally as grand as its legacy. This arrangement aims to capture both the mystery and wonder that keep movie-goers coming back for more, concluding with a stately finish.

Inspired by the Pirates of the Caribbean attraction unveiled at Disneyland in 1967, this film franchise grew to be one of the most successful of all time. Our arrangement covers several pieces from this soundtrack, including Hoist the Colors, He's A Pirate, and more. Come sail the seas with us!

Fun Home

Next, we are so pleased to provide for you a preview of our upcoming musical. This April, the Pitt-Greensburg Theatre Co., in collaboration with Music at Pitt-Greensburg, presents *Fun Home*. Set in Western PA, this coming out and coming of age story tells the experience of the adult Alison who struggles to remember her past as she comes to terms with her father's suicide while trying to write her graphic novel. The show ran on Broadway from April 2015 through September 2016 and was nominated for 12 Tony awards in 2015, winning five. Our medley tonight will introduce you to our entire cast, Jeanine Tesori's excellent music, and Lisa' Kron's poignant lyrics. We hope we will see you back in April: look for the QR code in this program and get your tickets now!

Chorale & Chamber Singers

20th-century French composer Francis Poulenc exhibited a remarkable ability to blend elements of wit, charm, and sentimentality in his compositions. *Huit Chansons Françaises* (Eight French Songs), composed between 1945 and 1946, capture Poulenc's distinctive harmonic style and his affinity for French poetry. First, Margoton is coy with the men that try to bargain for her affection: "My heart is not for lovers to have, my lads," she says. The main melody is bandied back and forth as the men try to woo her, and Margoton exposes their lecherous ways. Next, Marguerite assures her love that her heart is for him, and that they should care not what anyone else would think; listen here for how the music subtly, then boldly, changes in its second half, as she says this. Finally, the married maid of "Pilons L'orge" is exasperated with her husband who doesn't provide for her, but she's not taking it lightly: "If he carries on, he'll get a thrashing!!"

Saunders Choi's arrangement of the Filipino folk song "Leron Leron Sinta" is a vibrant and enchanting exploration of the rich musical heritage of the Philippines. Originally a traditional Tagalog song dating back to the 18th century, Leron has become a beloved cultural icon, for its catchy melody and playful lyrics. From the lively rhythms of the opening verses to the lyricism of the refrain, Choi weaves a tapestry of sound that is at once joyous and evocative. Listen for how its changing meters and dynamics perch us perilously upon the waving branch of a tree, or punctuate a joke at the expense of a man defeating his noodle plate.

"Tykus Tykus" draws inspiration from Lithuanian folk traditions while embracing modern compositional techniques. The title "Tykus," which translates to "Quiet" in English, initially hides the profound intensity of the work and its many musical contrasts. Moments of hushed tranquility give way to soaring climaxes, while passages of gentle lyricism are juxtaposed with sections of rhythmic complexity. At first the story of a soldier's love for his maiden, it changes dramatically in melody, dynamics, and

percussiveness, at a call for battle. We then see him ride off upon a horse, and the Tykus – the Quiet – gradually returns.

Finally, David Dickau's "If Music Be the Food of Love" is the legacy of our singing community. It completes each Spring concert with Chorale alumni joining onstage, generations of singers united in under the banner of Shakespeare's (slightly modified) words from Twelfth Night: "If Music Be the Food of Love, Sing On!" The Chorale is particularly delighted to share in this piece with Una Voce, to make this the largest ensemble to share in this piece, together upon our Campana stage.

Upcoming Music at Pitt-Greensburg

Saturday, March 23, 7:30pm – Chorale & Chamber Singers guest at Seton Hill University, SHU-Performing Arts Center

Thursday, April 11 thru Sunday, April 14 – Fun Home, Ferguson Theatre. 8:00pm Thurs thru Sat; 2:30pm Sun.

Wednesday, April 17, 7:30pm – Voice & Piano Recital, students of Chelsea Ritenour & Matt Klumpp, Campana Chapel

Saturday, April 20, 7:30pm – Westmoreland Symphony Orchestra & Choir present Verdi's *Requiem*, featuring many current and past members of the Chorale. Palace Theatre, GBG

Friday, April 26, 7:30pm – Friday Evening Music Club Season Finale, Campana Chapel

facebook.com/musicatpittgreensburg
instagram.com/pitt.greensburg.chorale
youtube.com/c/PittGreensburgChorale
greensburg.pitt.edu/musicseries

The Cast of Fun Home Pitt-Greensburg Theatre Co.

Christina Allaback, director
Chris Bartley, music director
Matt Klumpp, accompanist

Marris Sobotka
Jordan Pastor
Jordan Gilbert
Kate Cramer
Marley Derr
Sydney McLaughlin
Brielle Zimmerman
Aaron Zavatchan
Jocelyn Andolina

Small Alison
Bruce
Adult Alison
Helen
Christian
John
Medium Alison
Roy
Joan

Fun Home



music by Jeanine Tesori, Lyrics and Book by Lisa Kron

April 11, 12, 13 at 8pm & April 14 at 2:30pm

Ferguson Theatre | Smith Hall 150 Finoli Dr, Greensburg, PA
University of Pittsburgh at Greensburg



Warning:

Deals with difficult subject matter - Abuse and Suicide

This performance is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, through the Community Foundation for the Alleghenies.

 **pennsylvania**
COUNCIL ON THE ARTS

 **COMMUNITY FOUNDATION**
FOR THE ALLEGHENIES

Una Voce

The Chamber Choir of Seton Hill University

Mark A. Boyle, conductor
Shannon O'Neil, student assistant conductor
David Emanuelson, collaborative pianist

Dylan Balson
Skylar Burkett
Jacob Carnahan-Curcio
Mya Clay
Shawn Dirda
Daniel Dunmire
Madalyn Fortin
Zachary Goughler
Theresa Gygi
Samuel Jin
Benjamin King
Jennifer Kist
Jenna Kosisko
Ambrose McAndrew
Dustin McMullen
Chase McVicker

Abby Mickle
Griffin Miller
Taylor Montalbano
Danielle Murray
Angeles Ondish
Shannon O'Neil
Katherine Parker
Brody Porter
Rylee Reed
Tarann Rethi
Benjamin Sanner
Donovan Smith
Aurora Starr
Sara Welch
Sarah Wells
Maximillian Yonko
Alexis Zanotti

Pitt-Greensburg Chorale

Chris Bartley, director
Matt Klumpp, accompanist

Soprano

Loryn Roadman
Marris Sobotka+*
Hannah Vernon
Laura Vittone
Madison Vogel+*

Tenor

Cyrus Bartholomew
Elijah Crowe+
Caleb Donahue
Hunter Roadman+
Gabriel Yeager+*



Alto

Marley Derr
+*Abigail Coyne
Kate Cramer
Auradeva Nyer
+Renee Patricio
Constance Taesch
+Geneva Webber-Smith
*+Brielle Zimmerman

Bass

Nicholas Chensny
+Travis Grossman
Zak Kritsberg
+*Jordan Pastor
Liam Yates
+Aaron Zavatchan

* Chorale Officer
+ Chamber Singers

Campana Consort

Lucas Wycich, director

Aaron Zavatchan,
Renee Patricio,
& Lucas Wycich,
arrangers

Renee Patricio, flute
Gabriel Yeager, flute
Julie Kevicki, clarinet
Charlotte Boyle, sax

Loryn Roadman, horn
Elijah Crowe, trombone
Aaron Zavatchan, trombone
Hunter Roadman, tuba

Lucas Wycich, violin
Abby Copeland, viola
Alex Gardiner, viola
Bryn Riley, percussion